

College continues to use Inn on the Green as student housing for second year in a row

By **RYAN McELROY**
News Editor

Middlebury continues to house students off campus at the Inn on the Green for the fall 2022 semester — despite a decrease in overall student enrollment compared to last year — due to insufficient housing on campus.

There are approximately 2,790 students on campus this fall, almost 300 more than a normal year, according to Dean of Students Derek Doucet. Last fall, total enrollment rose to 2,865 students, forcing the college to house students at the Bread Loaf campus in Ripton, the Middlebury Courtyard by Marriott and the Inn on the Green. Those residing at Bread Loaf were able to move back for the spring semester following the graduation of a 190-person Feb class and the departure of additional students heading to spring study abroad programs.

There are 642 students in the class of 2026, a number that matches the projection for enrollment that the Admissions Office made last year. Projected enrollment was 640 students, an increase from that for the class of 2023, whose projected enrollment was 610 to 630 students with 35 expected to request a gap year. The incoming Feb class of 2026.5 will be 120 students, a large group whose arrival will be offset by the larger-than-typical Feb graduating class this winter.

This fall, 13 students are housed at the Inn on the Green, according to an email to The Campus from AJ Place, associate dean of student life. The other properties where Middlebury housed students last year are not currently in use. Residential Life did not expect to assign anyone to the Inn on the Green, but it was necessary given the final number of students on campus this semester, according to Place. The college is offering several incentives to the 13 students housed at the Inn on the Green, although students living there are not all satisfied with the compensation for lost on-campus housing.

“Students living [at the Inn on the

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Mixed Reviews: Human Resources Unveils New ‘Skill Matrix’ for Staff Compensation



TOM NEVINS/THE MIDDLEBURY CAMPUS

The Middlebury Human Resources offices are located in Marble Works.

By **MAGGIE REYNOLDS**
Senior Local Editor

Cindie Webb has been employed by the college as a custodian for over eleven years. Webb spent the 2021–22 academic year cleaning all of HMKL — Hadley, Milliken, Kelly and Lang Hall — a job meant for five custodians. Webb and a colleague bore the impacts of understaffing, covering all 49 public bathrooms, five sets of stairs, kitchens and lounges — just between the two of them.

Webb was rated by her supervisor in the ‘growing’ category of the new Human Resources compensation system, which was implemented on July 1. According to information published by the Office of Human Resources, an employee in the ‘growing’ category “requires some support while building [a] proactive, independent approach,” and “delivers increasingly consistent results with some support.”

The new compensation system has a pay grade range for each position, and individual employees are placed within that pay range based on a rating of their career progression. The system has three parts — role, skill matrix and discretion. Role identifies the average salary of specific positions on the market to create a pay grade. Once the role/grade is established, the skill matrix categories of ‘learning,’ ‘growing,’ ‘thriving’ and ‘leading’ are used to decide where an individual employee’s salary will fall within the pay range.

The ‘growing’ rating, which

directly impacted Webb’s hourly pay rate for fiscal year 2023, was extremely frustrating and disappointing, she said. “It was like a slap in the face,” Webb told The Campus in late July. “They couldn’t have hurt me any more if [they] tried. It is degrading, it is humiliating.”

When Caitlin Goss stepped into the role of vice president for human resources and chief people officer in Sept. 2021, she began reimagining the college’s approach to compensation. This meant months of analyzing the Mercer wage and salary study — a report compiled by a compensation consulting firm that Middlebury pays to provide market data — that benchmarks pay rates at Middlebury against comparable markets, which eventually resulted in the new compensation plan.

“We needed to think big and we also needed to deliver on something,” Goss told The Campus. “There was a lot of pent up need to get something over the finish line.”

The discretion component of the new system gives extra money to supervisors, who can then allocate it to employees (between \$500 and \$3,000 in increments of \$500) to slightly differentiate between two employees’ salaries, or recognize someone on the cusp of a higher skill matrix rating.

According to Goss, the new system grants more authority to department supervisors in influencing the salaries of their employees. “We trust our supervisors,” she said. “We believe they know their team well to think about how that really comes to life in their different areas.”

For employees like Webb, though, this change is frustrating, as her supervisors do not really observe the work she does day to day. “I don’t think they understand the complex little things that we run into every day over here,” she said.

Another staff member in the custodial department, who asked to remain anonymous for fear of retribution, was placed in the ‘growing’ category, despite more than 20 years of work at the college.

“What I got was like a kick in my face,” they said in an interview with The Campus.

The custodian said they were told they should have been putting in work orders and cleaning carpets in order to be higher on the skill matrix. Work orders and carpets, however, are responsibilities that custodians had previously been discouraged from taking on.

“The way [our supervisors] used to treat us is to know your place, don’t overstep. Now they’re telling us we should be doing [work orders], and it [is] jeopardized by placement,” the anonymous custodian said.

According to Goss, one main difference between this new compensation system and previous compensation structures is that the skill matrix ratings are based on career progression, rather than performance evaluation. This means that being at the college for longer will not necessarily improve a staff member’s rating.

“It’s not that once you’re here

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MiddView leaders paid \$300 stipend for orientation work

By **KATIE FUTTERMAN**
News Editor

Middlebury orientation leaders, or “MiddView” leaders, are being paid a stipend of \$300 this year for their work leading orientation for new students.

The decision comes after years of leaders asking the college for compensation. Discussions had already begun last spring, before Valerie Nettleton, the director of student involvement and leadership development joined the team in May 2021 to oversee this fall’s orientation program.

Orientation leaders, however, were not notified that they would be paid until they were already in training this August, as to not release the information before it was finalized, according to Nettleton.

Cody Mattice ’24 signed up to be a MiddView leader simply because he liked to be on campus early, and was pleased when he learned leaders would receive a stipend this fall.

“It’s nice because you have a bunch of people who were dedicated enough that they were going to do this for free, and then now it’s a very pleasant surprise,” he said.

But a significant component of students’ past argument for pay was that it would encourage students to sign up to be leaders, making it more equitable and strengthening the program.

“It felt really weird that we were being compensated but weren’t told that until we were already like a week into training because I felt like that just kind of negated the whole point of what we had been talking about,” Jessica Buxbaum ’23, who was a MiddView leader for the third time this year, said.

The amount of money that leaders would receive was not disclosed until the last day of training. In students’ estimates, when they broke down the \$300 by their total hours worked, it amounted to less than four dollars an hour.

“Which almost feels like I’d rather not be paid,” Buxbaum said. “I’d rather not think that you value my time as four dollars an hour.”

The first time that MiddView

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Middlebury Taxi driver charged with unlawful restraint

By **CHARLIE KEOHANE**
Editor at Large

The owner and operator of Middlebury Taxi, a popular ride service used by students, pleaded not guilty to six charges of felony second-degree unlawful restraint after six women reported being detained in his car on the night of July 4.

A police report filed a few minutes after midnight on July 5 registered a “suspicious incident” in Salisbury regarding 59-year-old Marvin Morley, a Ferrisburgh resident, for the “unlawful restraint of his six passengers.”

A follow-up article from The Addison Independent revealed the details of the incident. A group

of women aged 22 to 24 were traveling between Burlington and Salisbury, when Morley asked if they wanted to see his house and turned onto an unknown road.

Upon reaching the house, which the Addy Indy reported was far from other homes and had a padlocked door, Morley got out, and the car went dark. He encouraged the women to come inside, but they refused.

The women feared for their safety and finally convinced Morley to take them back so one of them could take their medication. Morley eventually drove them to Salisbury, but first pulled over again to use his phone, before finally dropping them off at the intended destination.

If found guilty, Morley could spend up to five years in prison

and/or receive a \$25,000 fine.

According to the company’s website, Middlebury Taxi is owned and operated just outside Vergennes and provides “friendly and reliable” service. Middlebury Taxi is commonly used by students traveling to and from campus and the Burlington airport.

The news of Morley’s incident is a shock to many students on campus, especially those who have used his services.

One student, who wished to remain anonymous due to the ongoing investigation, rode to campus with Morley and a group of other women last winter. She described some of the strange incidents that occurred during the ride.

Morley asked if the group wanted to take a longer, more



ARTHUR FLEWELL

scenic route to campus and offered to take their photo at a nearby lookout. The group declined his offer. Also during the drive, Morley

pointed out where his house was and displayed his knowledge of

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By KATIE FUTTERMAN

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COLLEGE CONTINUES TO USE INN ON THE GREEN AS STUDENT HOUSING FOR SECOND YEAR IN A ROW

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Green] are receiving a free parking pass, free laundry service through the student company Wash and Carry, help moving back to campus for the spring and priority housing for spring term,” Place said in an email to The Campus. “Based on current projections, we currently do not expect to need to use Inn on the Green or any other properties for spring term.”

After not being able to find rooms that would fit their housing group because there were only six beds left for the group of seven, Albert Zhao ’24, Ray Chen ’24, Xiuyuan Ge ’24, Benjamin Liu ’24, Horace Ding ’24, Ellen Tong ’24.5 and Jiaan Wang ’24.5 had to wait for August room draw and were placed at the Inn on the Green. Upon moving in, Tong found that the rooms were not cleaned. In a co-authored email sent to Residential Life on August 28 and signed by everyone in the housing group, the students wrote, “The place has been exceedingly unattended to and is in absolutely no shape to be lived in.” Later, facilities came in to address the concerns, deep-cleaning the space for multiple days and switching out an old, broken fridge. Yet, as of press time, the windows remain infested with dead cockroaches and mouse excrement.

“We felt gravely mistreated when last year, the college provided a variety of accommodations such as reduced

rents, an early selection process the following year (not just next semester), and free parking to the students placed off-campus,” Tong said.

They were not given discounted room and board on the basis that students who lived there last year were not offered discounts, according to an email Place sent to the group.

Among her friends, most have classes in BiHall and 75 Shannon Street, which she said creates a “20 minutes uphill hike.” Zhao owns a car, but he has been denied a commuter pass or a faculty/staff parking permit twice, which he believes exacerbates current inconveniences. Place wrote, “[The] Inn is the exact same distance to BiHall as other campus houses, like 48 South Street.” Additionally, in response to the parking situation, “Public Safety reviewed [the request and determined that] class year parking is the best option,” Place wrote.

Tong also thinks that housing students at the Inn jeopardizes the community that Middlebury tries to create.

“Along with the rest of the college, we love the community, the college, and every bit of expectation we had when we learnt about the idea of a small liberal arts college. We don’t want the very spirit of the community to get sabotaged,” she said.

The Inn on the Green may be used again if projected enrollment for next year changes.

“We do not anticipate using the Inn for the spring term though it remains a possibility,” Doucet said.



TOM NEVINS/THE MIDDLEBURY CAMPUS

The Inn on the Green, located in downtown Middlebury, will house 13 college students during the fall semester.

Mixed Reviews: Human Resources Unveils New ‘Skill Matrix’ for Staff Compensation

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three years you move into this category,” Goss said. “It is about really the level to which you are showing ownership, delivering impact.”

“The way [our supervisors] used to treat us is to know your place, don’t overstep. Now they’re telling us we should be doing [work orders], and it [is] jeopardized by placement.”

The previous compensation system, Annual Performance Summary [APS], placed staff members into either ‘meeting,’ ‘almost meeting’ or ‘exceeding’ expectations each year. A rating in the exceeding expectations category meant a staff member would receive a 2–3% raise, which would be compounded into their 401k.

For Tim Parsons, college horticulturist and former president of Staff Council, the skill matrix is a welcome change from the APS system, which he described as “reviled” by everybody. “That system had been broken at this school for some time now, and it [was] another thing on the list for Human Resources to fix,” Parsons told The Campus.

The new system also increased the minimum wage for the lowest pay grade to \$17 per hour as a part of the college’s effort to prioritize its lowest paid employees. Parsons said he believes the focus on raising the lowest wages was an appropriate first step. “From my point of view, the administration really erred on the right side,” Parsons said. “They fixed the bottom first and that makes a lot of sense.”

According to Brenda Ellis, senior research and instruction

librarian, many staff members have taken issue with the schools Middlebury compared itself to when determining the market rates. The Mercer study looked at 105 other institutions, which were selected based on operating expenses, student enrollment and geographic location.

The issue, Ellis said, is that student enrollment data was set at Middlebury’s level or higher, which cut out peer liberal arts colleges like Williams and Amherst, while ability to pay (revenue and endowment) was not considered.

For example, Mercer studied Roger Williams University, which has 5,000 students and an \$88 million endowment and Suffolk University, which has 7,500 students and a \$246.2 million endowment, compared to Middlebury’s 2,600 students and \$1.5 billion endowment.

Ellis also took issue with the fact that the college said pay rates would increase if the market rates go up. This means Middlebury will be waiting a year to react to how much other colleges across their market increase wages.

“As Addison County’s largest employer, is there space for us to be the market leader? That’s a tough line for the school to walk.”

Parsons concurred that the system’s delayed reaction to other schools’ wage adjustments is problematic. He also said that the college must juggle their position as the market leader in the area, while not significantly raising wages in Addison County, which he said could hurt small businesses.

“As Addison County’s largest employer, is there space for us to be the market leader?” Parsons said. “That’s a tough line for the school to walk.”

While the new plan was put into

practice in July, Human Resources had been distributing information about the system monthly to staff at all levels of the college since March. “This is an ongoing effort,” Goss said. “[We have a] commitment to re-evaluate and go through this process every year to make sure we stay current and we continue to bring staff salaries along with the market.”

Part of that ongoing effort includes aiming to get salary grades at 25%, 50% , and 75% of the market rate for the ‘growing,’ ‘thriving’ and ‘leading’ categories, respectively. However, due to budget constraints, the college was only able to fund the ‘leading’ salary grade at 60% of the market rate. In addition, 14% of staff did not receive a raise at all for the 2023 fiscal year.

“This is an ongoing effort. “[We have a] commitment to re-evaluate and go through this process every year to make sure we stay current and we continue to bring staff salaries along with the market.”

“I want people to know that this is a multi-year process,” Goss said. “I am hoping to get [to 75%] this fiscal year.”

Though Goss said she sees the skill matrix as an opportunity for a large organization like Middlebury to balance both individual and institutional needs and goals, employees in departments such as custodial are struggling with their supervisors’ expectations.

“We didn’t have a chance to speak for ourselves at all,” Webb said.

MiddView leaders paid \$300 stipend for orientation work

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leaders received a stipend was in the spring of 2021, when Dean of Students Derek Doucet sent an email to a collection of student leaders across campus recognizing their work for the summer and fall of 2020. Buxbaum was told that leaders from last year would be paid as well, but they have yet to hear anything more.

The decision to pay MiddView leaders was reached because the students’ roles fulfilled one of the core missions of Middlebury, and was deemed critical, according to Nettleton.

In recent years, MiddView leaders have taken on a greater amount of responsibility. Groups were generally bigger this year, about 14 or 15 students per group compared to 10 or 11 in past years, leaders said. And prior to the Covid-19 pandemic, leaders were only responsible for the students in their groups for the weekend they were on their MiddView trips — three-day outings that ranged from volunteering at local animal shelters to advanced-level backpacking. With this in mind, leaders would receive wilderness first aid training certification that was paid for by the school.

But with the college no longer running trips, leaders no longer receive wilderness training. Leaders arrived on Aug. 25 and completed training sessions from 9 a.m. to 5 p.m. for the first nine days they were on campus. The training consisted of many large group sessions in Wilson Hall, where they were split into smaller groups called “herds.” Leaders also learned from representatives from key offices around Middlebury, including the Health Center, Disability Resource Center, the Scott Center and the Title IX office in addition to learning about restorative practices. The leaders were also responsible for preparing the first years for course registration.

The MiddView team had another three days dedicated to training for the specific day trips offered, which fit into three categories: outdoor exploration, community engagement and Vermont exploration.

“Canoeing, kayaking, standup paddleboarding, hiking, running and indoor climbing are the activities that I am planning. There are also many non-outdoorsy activities such as jazz jam session or exploring hunger and homelessness that other staff are planning,” Doug Connelly, director of outdoor programs and club sports, wrote in an email to The Campus.

New students arrived Sept. 5, and the orientation team had a pep rally for them that night. The leaders met with their groups every day through Sunday, Sept. 12.

For the first time this year, MiddView leaders were tasked with leading the Green Dot training, but were only given a few days’ warning to prepare for it. The Green Dot program is a bystander intervention training that provides students with the tools to prevent violence in the community.

“It was very off-putting to be told that,” Buxbaum said. “It’s a sensitive topic that I think a lot of people could very easily have been like, ‘Actually, I have like a lot of trauma with this, and I’m not comfortable giving the training,’ and then I don’t know what they would have done, if people didn’t just step up and do what they were told.”

These changes were unrelated to the payment decision, according to Nettleton. However, Buxbaum felt that payment was held over the MiddView leaders’ heads as justification for more work.

Mattice also noted that he felt the stipend was treated as a reward rather than something leaders deserved for their hours worked.

“The way it was kind of talked about, it was almost as if it was like a special treat we were getting paid, as opposed to something that we deserved,” Mattice said. “Which I don’t necessarily think is the right attitude about it.”

Mattice was also surprised the orientation program had operated without payment for so long.

“It’s kind of odd to me that the school relied on free labor to put together this orientation program for so long, when we are like student employees, really, for a couple weeks,” he said.

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Midd Summer Market brings local products to downtown Middlebury

By JULIA PEPPER
Local Editor

The Midd Summer Market launched on May 19, offering the town of Middlebury a place to find artisan goods, fresh produce and local vendors. The market is located at Triangle Park by the fountain, and will continue running until Oct. 6. The market ran every Thursday from 3 to 7 p.m. during the summer, and now closes at 6 p.m. due to earlier sunsets in the fall. Recently, the market has added live music starting at 5 p.m. at the gazebo on the green to its list of attractions.

Karen Dugay is the executive director of the Better Middlebury Partnership, the organization responsible for hosting and planning the market. She works closely with Nan Carpenter, the market manager, who is responsible for day to day activities at the market as well as marketing and vendors.

As with any new endeavor, the market grew and changed over the summer. Coordinating different vendors and having a variety of goods without too much competition, for example, are skills that were honed over time, according to Dugay.

The market hosts vendors — from craftsmen to farmers — and offers local goods like berries, jewelry and much more. There are also many food options available.

Foxglove Farms is one local business participating in the market. Run by a husband and wife team, Foxglove Farms produces agricultural as well as artisan goods.

“Foxglove Farm is a diversified flower and maple syrup producing farm,” Catherine Raishart, one of the owners said. “In addition to flowers and syrup we also highlight agrotourism on our farm with overnight stays and sugar house tours.”

Raishart also makes and sells jewelry and is a photographer. Her work, along with other Foxglove Farm products, is sold at the market.

“My photography aims to capture the rural charm of Vermont and New England,” she said.

Foxglove Farms has been participating in the Middlebury Summer Market since its first week. Catie appreciates the family friendly atmosphere of the market, as well as the great food.

“Sometimes my daughters and I find it difficult to figure out where we’ll have dinner each Thursday,” she said.

She also appreciates the customer interactions enabled by the market.

“Business at [the] market is very customer-facing, and I really value that. Farmers’ market customers tend to be the most interested in engaging and lingering a little longer,” she said. “I’m glad that the market affords me the time to stop and talk to my customers; to learn about them,” she said.

Solar Haven Farms, another vendor at the market, is a small berry and fruit farm owned by Barbara Wilson in Shoreham, Vermont that has been operating since 2011. In addition to selling fresh produce, Solar Haven Farms offers a variety of products made from their fruit.

“In my commercial kitchen, I create homemade vegan frozen desserts, such as sorbet, ice cream sandwiches and popsicles,” Wilson said. “I also create single batch jams, chutneys and specialty mustard sauces.”

Wilson also sells a line of easily prepared gluten free oatmeal and jam cookie bars, as well as raspberry jam chocolate brownie mixes. She said she prioritizes sustainable agriculture, and makes desserts with less sugar than other comparable products.

Solar Haven Farm does not have a storefront, thus most of its products are sold at farmers markets and similar events. Wilson chose to participate in the Midd Summer Market rather than the Vergennes Farmers’ Market, which takes place at the same time.

“I was very excited that this market started and wanted to support it,” she explained. “The



Erin Hurlburt, owner of Sweet-E's, a custom bakery vendor at the market.

ALL PHOTOS COURTESY OF KAREN DUGUAY

park setting is so welcoming. It is great to see so many folks come out and enjoy what this market has to offer and to socialize with their friends and neighbors.”

Besides farmers’ markets, Wilson’s products are sold at specialty stores in Middlebury, Bristol and New Haven, as well as purchased directly from the farm by appointment. She hopes to soon sell her products in the new Shire-Town Marketplaces.

Some Middlebury students have already visited the market. After hearing about the market and seeing it on a drive through town, Olivia Mueller ’24, checked out the farmers market on Sept. 1.

“My favorite part [of the market] was the atmosphere,” she said. “There was live music, vendors selling all sorts of food and goodies, some with samples, as well as jewelry, clothing and other artisanal goods.”

Mueller visited the market with a large group of other students, and suggested that while a decent number of students have heard of the market, it is likely not as well known as the Middlebury Farmers’ Market, because the summer market is newer. She enjoyed the easily-made connections at the market.

“It’s really special to be able to strike up conversations with community members and small busi-

ness owners because on campus it’s very easy to fall into a bubble of not getting out and interacting with the community,” she said. “The opportunity to find unique, handmade items like jewelry, headbands and other accessories and home goods is exciting too and feels a bit more personal.”

This opportunity for connections between Middlebury students and members of the local community was intentionally created, Dugay explained. The Middlebury Summer Market aims to welcome everyone.

“We definitely want locals and visitors alike, and we’re going through Oct. 6 specifically because we wanted to give college students something to do on Thursday nights and bring them into the downtown,” she said.

Reflecting on the market overall, she added, “My favorite part is seeing downtown alive with people strolling around, grabbing food, enjoying the music and stopping to chat with people they know,” she said. “It really feels like the embodiment of what I love most about this community, which is the connections we have here.”

Editor’s Note: Olivia Mueller ’24 is an Arts & Culture Editor for The Campus.



Henna available at the market.



Earrings from Metal Nomad, sold at the market.



Menu for Mexico in Vermont, a frequent vendor at the Middlebury Summer Market.

Middlebury Taxi driver charged with unlawful restraint

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the area.

“It was one of those experiences where we thought it was a little weird or strange,” she told The Campus. “It wasn’t really until the summer when we saw the news article that we were like, ‘Oh wow, this could’ve been us if we hadn’t been firm in saying no to things.’ It gives me an icky feeling.”

Julia Pepper ’24 also had a strange experience with Morley, who drove her to campus from the Burlington airport last year.

“When we got in the car, he was very chatty. He talked to me about his past jobs and seemed very friendly,” Pepper told The Campus. “At some point, I mentioned I’m learning to drive, and he said he could give me driving lessons.”

She added that he sent follow-up texts about the lessons and also sent her suggestions for potential Middlebury Campus stories. “It was more engagement than I think was normal,” she said.

Sarah Miller ’24 has used Middlebury Taxi Service to get to and

from the airport and emphasized how driving on unfamiliar roads heightens the vulnerability of the situation.

“I [would] have no idea if [he is] taking the right road or not taking the right road,” Miller said.

Miller also added that students using the service may be preoccupied with their travel plans and more likely to have their guard down.

“There’s such high tension when you’re trying to make your way to the airport. You’re stressed about your flight; you’re nervous about maybe connecting flights. It’s a time of high anxiety and vulnerability because you’re relying on someone else to get you to the airport,” she said.

... students using the service may be preoccupied with their travel plans and more likely to have their guard down.



SUSANNA SCHATZ

In light of the charges, Pepper said she is grateful that she never took him up on the lessons, but wishes that the administration openly addressed the incident. “I think it’s very strange that the college hasn’t said anything about it. Just in terms of safety, they

should’ve,” Pepper added.

Middlebury is no longer recommending Middlebury Taxi on their transportation website.

“I think about how precarious it all seems in light of what’s happened,” Miller said. “That could’ve just as easily been anyone [at Mid-

dlebury] who’s used the service and been driven by Marv.”

Editor’s Note: Julia Pepper ’24 is a Local Editor, she was not involved in the editing of the article. Sarah Miller ’24 is an Opinion Editor for The Campus.

Art meets history in new Henry Sheldon Museum collage exhibit

By Susanna Schatz
Local Editor

Middlebury’s Henry Sheldon Museum is celebrating the 50th anniversary of their Stewart-Smith Research Center with a new exhibit featuring documents from the center refashioned into

collages. The exhibit, “Artists in the Archives: Community, History, and Collage,” focuses largely on the idea of community, aiming to explore the question, “What is community?”

About a year ago, The Campus covered the lecture series “The Elephant in the Room,” a project that aimed to examine issues often untold in museums.

“Last spring and summer we decided to continue this ex-

ploration with the ‘Elephant in the Archives’ exhibit,” said Eva Garcelon-Hart, curator of the Stewart-Smith Center archival collections. “Elephant in the Archives” explored silences, erasures and relevance. We were wondering how archives such as ours document community.” These reflections led to the creation of “Artists in the Archives.”

Under the direction of guest curator Ric Kasini Kadour, twenty

three artists from seven countries arrived in Middlebury to examine the archival materials of the Stewart-Smith Research Center, attempting to answer the question of how community is represented in archives.

The artists identified topics of interest, including the roles of women, people of color, animals, nature and food in Middlebury and Vermont communities. Using scans of archival documents dated between 1840 and 1940 from the research center as a base, the artists then created a series of 24 collages.

ship, hunting or the circus, to the livestock industry in Middlebury.

Artist Anika Steppe’s collage explores animal companionship. It is accompanied by the citation of a 2017 study from Scientific American, which found that those with pets had a higher likelihood of knowing their neighbors than those without pets.

A century ago, Middlebury’s streets were lined with great elm trees, but they became obsolete in the town by the 1960s. Dutch elm disease devastated this iconic feature of the village; a desolation explored by Polish artist Marta Janik in her collage “Trees as Part of Community.”

“How do we accept the fact that we are all mortal after all? At the bottom of the tree, we see a beetle that is threatening the elm. But on top of it there are little girls holding the seed. The seed and the girls are hope. What will happen next?,” Janik wrote about her collage.

Florida artist Allison Spence created a collage of winter images in Middlebury, titled “Long Enough to Write Our Names On.” She concludes that Vermont’s long, harsh winters bring the community together through the shared experience of the cold.

Moved by her own experience of war and the subsequent heightened attention on access to food, Ukrainian artist Lilya Chavaga examined food in the history of Middlebury’s community. “I contrasted Sheldon’s archive pictures of the store with a modern supermarket,” Chavaga said. “Shopping is an important part of social cultural practice.”

As an extension of the Sheldon’s goal of shining light on topics unseen in exhibits and archives, the museum plans to begin monthly programming in which they invite artists to give talks to continue this discussion. “Artists are the ones who can pick up unfinished history, and artists are the great interpreters,” Garcelon-Hart said.

The Sheldon is the oldest community-based museum in the country, welcoming visitors from all over since 1884. Through temporary historic and art exhibitions, the museum aims to uphold the rich heritage of the region.

The Sheldon museum has been located in Middlebury’s Federal house, at 1 Park Street in downtown Middlebury, since 1829. Situated under a mile from the Middlebury College campus, the Sheldon museum will display the “Artists in the Archives” exhibit until Jan. 7, 2023.



PHOTO COURTESY OF THE HENRY SHELDON MUSEUM

At the Loom by Alexa Frangos explores the experience of young women working in Middlebury’s textile mills in the early 19th century.

Queer-owned, all-natural wine shop opens in downtown Middlebury

By **EMILY HOGAN**
Local Editor

New Addison County residents Danielle Pattavina and Erika Duniak recently opened an all-natural wine store in downtown Middlebury.

Located at 48 Main Street, Schmetterling Wine Shop welcomed the public through its doors in early July. As a queer couple living down Route 22A in Shoreham, Vermont, Pattavina said their business is “a queer-owned natural wine shop spinning and selling vinyl.”

A food and agricultural lawyer, Duniak handles the business side of the shop. Pattavina’s

background in restaurants and wine makes them well suited to order the wine and handles daily customer interactions inside the shop.

Named after the German word for “butterfly,” Schmetterling sells only wine that is spontaneously fermented.

“The easiest way to describe the wine is [that] it’s all low-intervention: low-intervention in the cellar and low-intervention in the farming,” Pattavina said.

The couple’s affection for German and Austrian wines specifically influenced the naming of the shop, Pattavina said, but Schmetterling sells wines from a host of other countries. “We have wine from Vermont and Slovenia and the Czech Republic ... just [to] name some countries,” they said.

While plans of opening a wine shop had long been in the back of Pattavina’s mind, a grant awarded to the couple by Kick Start Middlebury sped up the process considerably.

Duniak initially found the space in January 2022, and the couple began the licensing process. After meeting with the Middlebury town Selectboard, they began painting, shelving and forming relationships with wine distributors. “We spent a lot of time in the space thinking about what we wanted it to look and feel like,” Pattavina said.

The couple expected a promising opening, largely due to the presence of Middlebury Language School students, most of whom were in their mid-20s and from metropolitan areas, making them the ideal customers for the shop.



Wine tasting events occur on Saturdays from 12-6pm and bring in locals and Middlebury visitors alike.



PHOTOS COURTESY OF DANIELLE PATTAVINA
Schmetterling Wine Shop offers a diverse selection of wines.

“That was.. a really gratuitous group that we could kind of just gently open with,” Pattavina said. The couple is also interested in seeing what the future of the business looks like as Middlebury students arrive and the school year picks up, Pattavina added.

The shop hosts wine tastings every Saturday from 12 p.m. to 6 p.m., which has given them a chance to meet people who just happen to be strolling by. While many of Schmetterling’s customers come into the shop intentionally, the couple often encounters many other visiting customers at these tastings, who stop by while in town.

One prominent aspect of Schmetterling Wine Shop is its emphasis on inclusivity, particularly with queer-identifying customers. Pattavina said they believe that putting the word “queer” on the front door makes the shop stand out on Middlebury’s Main Street, and signifies to customers that they are always welcome in the space.

“I know there are other vinyl wine shops in the world, but I think right in our corner it’s definitely unique... we want everyone to feel comfortable walking in,” they said.

Though the shop has only been

open for two months, Pattavina and Duniak already turned to future plans for expanding the shop

One prominent aspect of Schmetterling Wine Shop is its emphasis on inclusivity, particularly with queer-identifying customers.

and drawing in new customers. They plan to concretely expand their wine inventory.

“I think you have to build something and then people will come rather than working in the other direction,” Pattavina said.

At the same time, they are working towards expanding Schmetterling’s reach to both Middlebury locals and the broader Vermont community by promoting knowledge of the benefits of natural wine.

The couple keeps a book in their shop listing the chemical additives included in many wines. “They’re flavor-enhancers, they’re texture-enhancers, all kinds of stabilizers and synthetics yeasts and all these things that are made so you can add them to conventional wine to make it taste better,” Pattavina said.

Through a newsletter written by Duniak, who is new to the genre of natural wine, the couple hopes to encourage Vermonters to learn more about what goes into the wine-making process. Pattavina said they hope that this will in turn encourage them to come by Schmetterling.

“I hope the people... will start to think, I should probably [start to] consider what’s in my wine, who’s making it, how much they are paying their employees and if they are spraying herbicides and pesticides”, Pattavina said. These are all factors which the couple heavily takes into consideration when selecting wines for the shop.

“I hope that people will just come in and give it a chance,” Pattavina said.

Schmetterling Wine Shop is open Thursday, Sunday and Monday from 12 p.m.–7 p.m., and Friday and Saturday from 12 p.m.–8 p.m.

Editors’ Note: Sam Lipin ’23-5, a sports editor, works at Schmetterling Wine Shop.



Danielle Pattavina (right) and partner Erika Duniak co-own Schmetterling Wine Shop.

We need tangible, intentional solutions to housing

Editorial

The editorial represents the opinion of the Middlebury Campus Editorial Board.

As a residential college in which 95% of students supposedly live on campus, Middlebury states that their “residential system embodies that culture of living, learning, and growing together.” The close-knit, intimate housing community on campus is widely touted as one of the hallmarks of student life on our liberal arts campus. Yet, after the last two housing draws, students have found themselves in singles far away from their friends, forced to live off campus at places like the Inn on the Green, or placed en masse in August draw. Over-enrollment coupled with a lack of housing availability continues to jeopardize the residential student experience that our college professes to hold so dear.

So how did we get here? In 2018, the “How Will We Live Together” steering committee found the Commons system fell short in producing the desired conditions for a vibrant residential system, so the college pivoted to a new structure called BLUEprint in 2019, which President Laurie Patton described as a “core commitment to a cohesive and inclusive learning community, where students can gather and connect.”

Maybe it’s just us, but forcing students to live in satellite housing off-campus and dissolving superblock houses and replacing them with “interest houses” shared by students lacking a common interest doesn’t seem like the best approach to gathering and connecting. In addition, none of us have heard about BLUEprint — or its goals — in years. While we understand that cancellation of abroad programs and the increased frequency of gap-semester catalyzed by the Covid-19 pandemic has wildly shifted the residential scene, we strongly believe that this critical element of student life needs to be addressed now.

The housing lottery last spring was framed as a return to normal-

The close-knit, intimate housing community on campus is widely touted as one of the core hallmarks of student life on our liberal arts campus.

cy; for instance, students would no longer be housed at Bread Loaf and the number of seniors living off-campus would again be capped at 5% of the student body. What ensued instead was, in short, panic. Rising juniors estimated that about a third of their class plus a small number of rising sophomores were entered into the August draw — an amount that the college surely could have predicted yet did not make transparent preceding the housing draw.

Middlebury has also damaged its relationship with the local community by relying on off-campus housing as a fallback when space on campus was lacking — with an increased number of students released to rent off campus in the last two housing draws. After multiple noise and behavior complaints over the summer at 53 Pleasant St., 51 Washington St. and 13 Washington St. Ext., Dean of Students Derek Doucet told the Addison Independent that during the academic year, “around 120 students” are permitted to live off-campus and can only do so after a lottery that has “vetted and flagged any past bad behavior.” While this is normally what occurs, Middlebury released as many students as were willing this year to combat the ongoing housing squeeze, which we estimate to be at least 134 based on emails sent to students residing in off-campus residences.

As a result of these ongoing complaints, off-campus students

were informed via email that the Middlebury Select Board was one vote away from prohibiting student housing by redrawing zoning laws. If this were to take place, many students could lose their housing.

This makes clear that the answer to Middlebury’s housing shortage cannot be to push more students to live in off-campus residences. This is not just because of the local community’s fraught relationship with off-campus students but also because student-renters impact the price and accessibility of housing for permanent local residents.

Many landlords rent exclusively to college students, who are often willing to pay any price, especially if their on-campus housing options are slim. Some of these landlords, like the owner of the three properties whose complaints resulted in the Select Board vote, are parents of Middlebury College students.

But this is far from the only unsettling housing predicament. Academic and special interest houses, meant to serve as intentional spaces for students engaged in a particular academic or extracurricular pursuit, are losing their central purpose as students

... the answer to Middlebury’s housing shortage cannot be to push more students to live in off-campus residences.

opt to live in such spaces to dodge the chaos of the lottery. This has meant that language houses are unable to abide by their language pledge, and the “interests” of many social houses are becoming eroded. Even substance-free housing has become overrun with students who are not substance-

free, but had nowhere else to live.

These flawed systems are all catalyzed by the same pressure: too many students and not enough housing. Middlebury cannot continue to act as if this was a

Therefore, if the question being asked is “How Will We Live Together,” the answer is, not well.

one-off problem during fall 2021. Continuous semesters of over enrollment are fanning the flames of long-held concerns that the college is intentionally trying to increase the size of its student body. If this is the goal, it clearly comes in direct opposition to the well-being and needs of current students when it comes to the stated priorities of living and learning together.

And these aren’t theoretical, trivial issues — they’re frustratingly real. One of our editors hasn’t been able to live near her friends since freshman year. Another chose not to live in her desired language house since there were students living there who didn’t speak that language. Another chose to take a chance in August draw rather than live in 48 South Street, which has become many students’ last choice since its dissolution as a well-loved superblock.

If the question being asked is “How Will We Live Together,” the answer is, not well. Continuing to enroll larger classes without the necessary infrastructure to accommodate them will not only isolate more and more students, but also drive a deeper wedge between the town and the college. And no, accommodation does not look like forced triples or the Inn on the Green. It means equitable, enjoyable living spaces that unite and connect us as a student body — not tear us apart.

Notes from the Desk: Pitching The Campus

Notes from the desk

Abigail Chang ’23, Rain Ji ’23 & Tony Sjodin ’23 are the Executive Team of The Middlebury Campus.

Dear Middlebury community,

Welcome (back)!

We’re writing to you as the new executive team of The Campus, Middlebury’s only student-run newspaper.

As members of the class of 2023, our tenure at The Campus — and at the college — has coincided with an especially eventful period in Middlebury’s history. During our first spring, we expected the big news of the semester to be the infamous Charles Murray’s return to campus — three years after the college made national headlines for his previous visit.

But Murray never stepped foot in Vermont; March 2020 instead brought the biggest news of our adult lives. We spent the next weeks covering how our lives and the lives of our peers were upended overnight, how students stuck on campus navigated empty dining halls, how grading changed in response to remote learning — all from the isolation of our childhood bedrooms.

We spent the next year without a print edition of the paper, meeting as a staff across 12-hour time differences to document the fluctuating Covid-19 case count, campus restrictions and the eventual vaccine rollout. And amid our many “unprecedented” semesters, only some of the major changes at the

college were a result of the ongoing pandemic. The dissolution of the commons system, staff compensation debates, new Battell plans, tuition increases, Middlebury Marriage Pact, Rudy Guiliani’s honorary degree and labor disputes at a college-partnered farm were among the many notable events covered in our short time here.

What we’ve learned in our three years working for The Campus is that Middlebury is not without its shortcomings. As an editorially-independent student newspaper, we hope to publish content that encourages our community to be mindful of the power we hold collectively. Though the college has taken steps to make our campus more equitable, there is still more work to be done — and more voices to be heard. Our paper should be a reflection of the values and identities of our community, and we hope

that if you’re not seeing yourself in our pages right now, you’ll let us know. We’d love to hear what you have to say — this is your paper as much as it is ours.

We also know that students, faculty and staff from marginalized or historically underrepresented communities often face additional challenges as they navigate their time here. We want to ensure that your experiences are represented in The Campus, not only in the stories we publish each week but also in the writers, editors and other contributors that help get those stories to print.

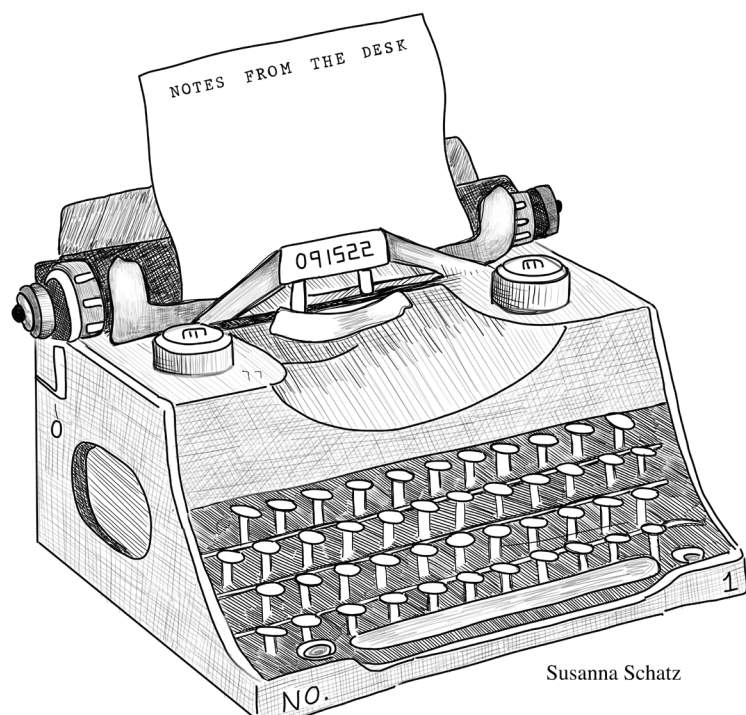
But we recognize that it can be difficult to tell your story. And we want to remind you that there are other ways to make sure it gets out there besides giving an interview or writing an op-ed. You can email an editor a story idea or even submit an anonymous tip. Our inbox is al-

ways open.

We also want to recenter learning as the heart of The Campus’ work. We know many of our peers have never worked for a newspaper before, and it can sometimes be intimidating to get started. This year, we’re working to create more resources for new and returning contributors to The Campus — from workshops to general guidelines for reporting to section-specific tips and tricks. Whether you write for us once or become the next editor in chief, we hope you’ll leave our office with a better sense of how journalism works.

We’ve even bumped up the date of our first interest meeting (It’s today at 6 p.m.; come meet us!) so we can get interested students in touch with editors sooner.

There’s no better place to learn than a college newspaper.



Susanna Schatz

THE MIDDLEBURY CAMPUS

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MANAGING EDITORS

Rain Ji *

Tony Sjodin *

EDITORIAL BOARD DIRECTOR

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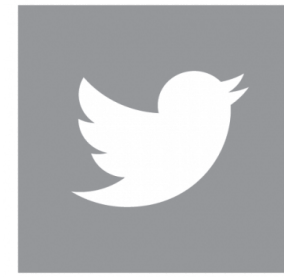
The Campus reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks; unwarranted requests for anonymity.

More information about the paper and its submission policies can be found online at www.middleburycampus.com.

The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less.



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The Middlebury Campus

By ELIZA KING FREEDMAN
Senior Arts & Culture Editor

The following week, the MAC will be hosting Clay Stevenson, an award-winning pianist currently pursuing a dual degree at Harvard and the New England Conservatory. Stevenson's repertoire is vast, and his classical piano performance will reflect the skill of the global sensation he is sure to become. And if you leave Stevenson's performance wanting more, pianist Diana Fanning will be returning to Middlebury later that month to perform Schubert's monumental Sonata in A Major, D. 959 on the piano. Fanning has performed as a chamber musician throughout the eastern U.S. and in England, France, Austria, Switzerland, Holland, the Czech Republic, Canada and Germany. And Middlebury is lucky enough to host her not only as a performer, but as a scholar.

On a busy campus like Middlebury's, there are always plans with friends and homework for classes that make concerts such as these feel missable. But this year is the first year since before the start of the Covid-19 pandemic that most of the MAC's concert's art in person, and it is important and incredibly worthwhile to seek out the arts at Middlebury. So as you seek a reprieve from social stress and overly long to-do lists, look to the per-

By JACK TORPEY
Arts & Culture Editor

they haven't responded to an action blockbuster since the inception of the Marvel Cinematic Universe in 2008, harkening back to the days when original action films and dramas like Michael Mann's "Heat" and Ridley Scott's "Gladiator" swept the box office and dominated the cultural conversation. There's obviously still an appetite for that kind of movie. Here's to the hope that Tom Cruise isn't the only one left in Hollywood willing to feed it.

MIDDLEBURY’S MUSEUM OF ART: A NOT-SO-HIDDEN GEM ON CAMPUS

By **MAGGIE BRYAN**
Arts & Culture Editor

On Middlebury’s small campus, many students struggle to seek respite from the chaos of back-to-school season. Caught up in the cycle of academics, sports and busy social lives, they rarely get the chance to embrace their artistic sides. What students may not realize is that the Middlebury Museum of Art in Mahaney Center for the Arts (MAC) provides the perfect opportunity for students to both relax and explore several different styles, themes and regions of art.

Founded in 1968 as the Johnson Gallery, the Middlebury Museum of Art has undergone significant expansion and evolution in the decades since. In 1992, the gallery moved into the Kevin P. Mahaney ’84 Center for the Arts, known to students as “Mahaney,” or “the MAC.” Located between Nelson Recreation Center and Munford House, the Center for the Arts also houses the Seeler Studio Theatre, a dance theater and Robison Hall. Throughout the year, the Center hosts a Performing Arts Series which includes world-class artists of different disciplines including music, theater and dance.

The museum closed during Covid-19. It only reopened to students during the fall of 2021, and then to the public in the spring of 2022. During the closure, curators recognized the need for a more modern approach to museum organization. They reorganized the permanent collection to better reflect the diversity of voices within the

fine art world.

Like many museums, the permanent collection was originally arranged by region, but today, pieces are connected by specific themes. The museum’s layout now highlights similarities across cultures and time periods, while also contrasting their differences. Going forward, the museum will also increase the rotation of pieces in both its permanent and special collections to maximize the number and variety of artists displayed. Next to each piece, plaques will display responses from multiple people of differing perspectives in order to reflect the differing narratives that a single piece of art can create.

The permanent collection features art from the fourth millennium B.C.E. until today, and it spans several geographic regions. Many students enjoy the works of iconic contemporary American artists like Norman Rockwell’s “Willie Gillis in College,” which includes Middlebury’s Old Chapel, as well as popular graffiti artist Keith Haring’s “Silence=Death.” Yet the museum also boasts older pieces like a pair of Japanese panels depicting the Tale of Genji, and “Vilaval Ragini,” a miniature painting from the former Rajput court of Kota, India. Today the museum is releasing its latest temporary exhibition, “No Ocean Between Us: Art of Asian Diasporas in Latin America & the Caribbean, 1945-Present.” The exhibition features about 70 works by Latin American and Caribbean artists of Asian heritage to demonstrate the global nature of artistic movements and conversations.

Classes across disciplines often visit the museum to study relevant pieces and reflect on the connections between art and academia. But opportunities for students don’t stop



Art History and Studio Art Classes often meet in the museum for classes

COURTESY PHOTO

in the classroom. Students have the option to become members of the museum, or they can apply to several paid jobs within the museum. In order to receive updates about the museum via email and get a free piece of swag, students can become a Student Friend, or member, of the museum for free. Students can also become museum ambassadors or reception-

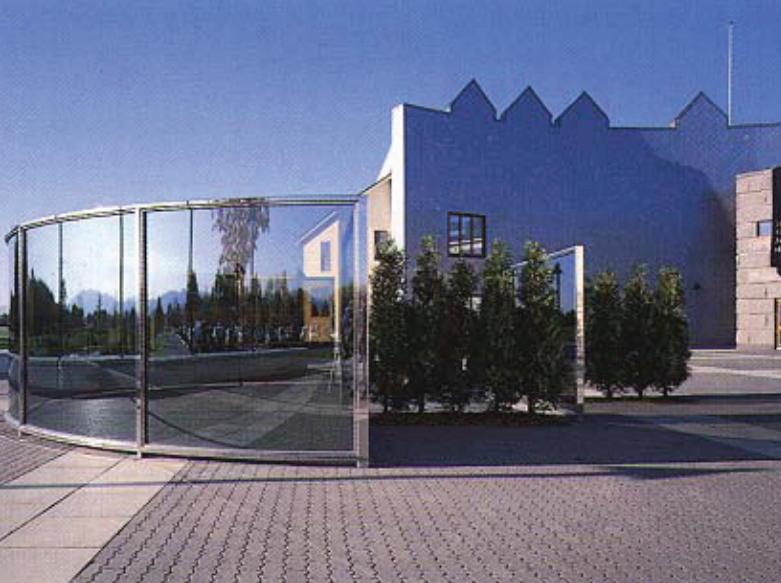
ists, staff members who lead tours and welcome visitors to the museum.

Students who want a more hands-on experience can intern with the museum, allowing them to participate in research and learn more about museum curation.

The museum intends to relocate from its current location in the MAC to a new space near Battell Beach and

BiHall, upon completion of building renovations. Doing so will allow the museum to take on a more central role in the lives of students, making visits more convenient and accessible.

The museum is open to all visitors Tuesdays through Fridays from 10 a.m. to 5 p.m. and Sundays 12 to 5 p.m.



Dan Graham’s Mirror Curved Hedge Zig-Zag Labyrinth

COURTESY PHOTO



The Middlebury Museum of Art is currently housed inside of the MAC

COURTESY PHOTO

WRMC: Meet the Radio!

GENEVIEVE HERRON
WRMC General Manager

WRMC

91.1 FM Middlebury College Radio

My name is Gennie Herron, and I am the General Manager for WRMC Middlebury College Radio. I have been involved with the station since my first semester, when I started a radio show called “Songs I Play for My Dad in the Car.” Each week I picked a different road trip destination and made a playlist for me and my dad. I loved the experience so much that I ran for, and was elected to, the position of Concert Manager on the executive board in the spring of 2020. The next year, I was named Programming Director in the spring. Now, I am the General Manager, which is radio-lingo for the president of the organization. And for those of you who don’t know what college radio entails, I would love to enlighten you.

College radio can be whatever you want it to be. At WRMC, we want to create a safe space for everyone to be creative, expressive and authentic. There is a lot of room for radio show hosts to be as involved as they want to be. Involvement can range from hosting a radio show once a week to coming to weekly board meetings and WRMC events.

The base structure of WRMC’s shows is hour-long radio programs. Students can have multiple shows, solo or with others. Hosts have the creative freedom to choose a genre: talk shows, music shows, radio comedy or informational programs are all on air.

Now, how do you start your own radio show? It’s pretty easy. First, you must attend the “All DJ Meeting” at the beginning of the semester

and fill out a show application. The application is not really an application, it’s more a chance for you to give us the information we need about your show, like the showtitle, the DJ name(s), student ID number and other necessary details. This is not an application where we will judge your idea or music taste. We love seeing all the funky stuff our lovely DJs come up with! Once you get your show, you have the whole semester to play music and chat away on air.

Once we get programming up and running, weekly board meetings start, and that’s where things get fun! At board meetings, you can get to know other DJs and executive team members as new music is passed out by the Music Directors. This semester, the Music Directors are the wonderful Yarden Carmi ’23 and Noah Hochfelder ’22.5. We always have snacks and, generally, there is a theme or activity. Throughout the semester, we also host events like our Mixtape Exchange or a “Pass the Aux” party.

And if you need more reasons to get involved, don’t just take it from me.

“I love WRMC for so many reasons,” Programming Director Dan Frazo ’23 said. “The first is because of my love for music and the bonds that it allows me to create with other people. It also gives me the chance to create a space where people can be uninhibitedly creative, like with their show ideas and the music they play.”

“Music has always been a love language of mine that has been passed down to me from my dad,” Spring 2023 Concert Manager Lily Kanady ’23.5 said. “Finding and sharing new music is one of my favorite ways to connect with people, and WRMC is a fertile ground for this sort of connection! Enjoying music is a universal experience, and it’s truly incredible that

the spectrum of human emotion can be communicated through combinations and compositions of 12 notes.”

So, I hope that I have whetted your appetite for college radio (as if you weren’t hungry for it already). I love WRMC and hope that you will try out radio. It really is a magical experience, and there is a space for everyone! Keep your eyes peeled for infor-

mation about the “All DJ Meeting” and upcoming events. Listen at 91.1 FM or at wrmc.middlebury.edu. Our Instagram is @wrmc911. And email wrmc911@gmail.com with questions!!!

In addition to the website, WRMC has an app that is available in the App Store and on Google Play.



The ultimate list of Vermont fall activities

Looking for something to do this weekend?

From apple picking to alpaca farms, we’ve got you covered.

By **OLIVIA MUELLER**
Arts & Culture Editor

in Rutland offers a twist on the classic corn maze with a night-time glow-in-the-dark maze.

Alpaca Farm

Maple View Alpaca Farm is just 20 minutes away from campus in Brandon, Vermont, and many Middlebury students might not know that they can sign up for a free visit to pet the alpacas. Visits can be arranged by appointment over email. This is a great activity for first years who might be missing a pet at home and want to de-stress and pet some new, very soft friends.

Ben & Jerry’s Factory Tour

Arguably one of the most quintessentially “Vermont” activities there is, taking a tour of the Ben and Jerry’s factory in Waterbury is fun any season of the year and includes ice cream samples.

Take a hike!

There are so many incredible hikes near Middlebury, and the spectacular Vermont foliage makes fall one of the best seasons to try them.

One of the top student recommendations in the fall? Hiking the Snow Bowl at sunrise. The Snow Bowl is just 20 minutes from campus and a relatively short hike, making it a more attainable hike for sunrise.

There are also several hikes like the Snow Bowl that are just a short drive away from campus that make great day hikes with stunning views. Snake Mountain is a classic, but Mount Abraham, Mount Philo and several trailheads near Lake Dunmore are all close by and popular among students. And if driving is not an option, there are options to hike that are accessible from campus, like a stroll along the TAM or up Chipman Hill.



COURTESY OF RILEY BOARD

The view from the top of Snake Mountain, a staple for Middlebury’s hiking enthusiasts.

Fall farmers’ market

Farmers’ markets in Vermont continue into the fall and are a great way to connect with the community, sample some local produce and goodies, and pick up clothing, jewelry and more that is unique and locally sourced. Middlebury hosts a farmers’ market every Sunday on Exchange Street. There are also great farmers’ markets in Burlington and Shelburne on Saturdays and Winoski on Sundays — nofavt.org is a great resource with a map of all farmers’ markets in Vermont organized by town and day.

Leaf peeping

Hot chocolate and a foliage drive is Ella Bode ’24’s pick for getting in the spirit of the season. A classic combination of a cozy beverage and views of changing leaves offers a more impromptu option when fall-excitement hits unexpectedly. In place of going for a leaf-peeping car ride, getting comfy in an Adirondack chair somewhere on campus can also offer a calming atmosphere for students who don’t drive.

Explore the town and campus

Of course, everyday fall adventures can be had right on campus and in town, too.

“[I like] walking into town and getting maple lattes with friends,” Sophie Raman ’25 said. You can get your maple fix at several cafes in town: Royal Oak, Little Seed and Haymaker, just to name a few. And there’s nothing quite like the first maple latte back on campus made with real Vermont maple syrup; it’s delicious year-round, but absolutely perfect for the fall.

PHOTO OF THE WEEK: “CHATEAU EVENING” BY TOM NEVINS ’25.5



TOM NEVINS/THE MIDDLEBURY CAMPUS

To have your photo featured in *The Campus*, go to go/photooftheweek/

FALL SPORTS: SEASON PREVIEWS

By CHARLES CROUNSE, LEXI LINAFFELTER, SAM LIPIN & JACK MCGUIRE
Sports Desk

Cross Country - Women's

Head Coach: Nicole Wilkerson
Captains: Kate Kenny '23, Bridget Ulian '23
Athletes to watch: Bea Parr '25, Morgane Orcutt '25, Victoria Fawcett '26

Background: The biggest storyline for the Panthers will undoubtedly be how they'll do after the graduation of Cassie Kearney '22, who is now running for Michigan. In spite of her absence, there are many reasons to be excited about the team's prospects this season. Bea Parr '25 regularly finished as the Panthers' #2 runner last season and looks set to step into a bigger role this season as the Panthers' top runner. So far, she has taken that step in stride with an impressive victory at the recent Vermont Tech College Maple Syrup Challenge, where her winning margin was nearly a minute. Add in an impressive cast of underclassmen including Morgane Orcutt '25, Victoria Fawcett '26 and Lily Bulczynski '26, and the Panthers have a very bright future ahead of them. The team will be led by Head Coach Nicole Wilkerson, who has been at the helm of both cross country teams since 2011 and who has led the women's team to three NESCAC titles and a runner's up finish at the NCAA championships. With all these pieces falling into place, the Panthers could be running straight toward the program's 15th NESCAC trophy.

Key Competitions: Aldrich Invitational (Home, Sept. 17), Connecticut College Invitational (Away, Oct. 15), NESCAC Championships (Away, Oct. 29)

Cross Country - Men's

Head Coach: Nicole Wilkerson
Captains: Zander Kessler '22.5, Luke Lorenz '23
Athletes to watch: Alec Gironda '24, Max Cluss '23, Drew Donahue '25

Background: The men's cross country team boasts a deep roster this year, combining a well established core of upperclassmen with a talented group of younger runners. Senior captain Zander Kessler '22.5 was often the team's top runner last year, and he'll be supported by a few familiar faces, with Alec Gironda '24 and his co-captain Luke Lorenz '23 taking first and second places respectively this past weekend in the Vermont Tech College Maple Syrup Challenge. The team also includes the school's indoor mile record holder Max Cluss '23, who is hoping for good results this fall ahead of his final track seasons. The real deciding factor for this team, however, could be the team's underclassmen, who have started the season off strong. First-year runners Owen Johnson '26 and Harry Griff '26 both showed good speed in the team's opening race, while sophomores Ziggy Goddard '25 and Drew Donahue '25 both demonstrated immense growth over the course of last season and have now become two of the team's most reliable runners. The team placed second in last year's NESCAC race, a tantalizing eight points behind the winning Williams team, and will be hoping to go one better this time around. Expect a strong effort from the Panthers this fall as they hunt for an elusive second NESCAC title.

Key Competitions: Aldrich Invitational (Home, Sept. 17), Connecticut College Invitational (Away, Oct. 15), NESCAC Championships (Away, Oct. 29)

Golf - Women's

Head Coach: Bill Mandigo
Captains: TBD
Athletes to watch: Audrey Tir '25, Katie Murphy '23, Jax Slinkard '24

Background: The women's golf team got their season underway this past weekend as they finished fifth at the Hamilton Fall Invitational. Leading the way was Jax Slinkard '24, who finished the



Katherine Lantzy '25 is one of the players to watch this season for women's field hockey.

COURTESY OF BRIAN FOLEY

two day tournament with a seven over par. The team is well balanced with a number of members capable of being the team's top scorer, with Audrey Tir '25 and Katie Murphy '23 standing out after a particularly strong close to last season. The team placed third in the NESCAC last year and have never placed lower than fourth since the advent of the NESCAC tournament in 2015. Coach Bill Mandigo is an experienced veteran of the game, entering his 15th season as head coach. The Panthers will certainly be towards the top of the pile in the NESCAC and might just be a sleeper pick to claim the NESCAC title.

Key Competitions: George Phinney Classic (Home, Oct. 1-2), NESCAC Championship Qualifier (Away, Oct. 8-9)

Golf - Men's

Head Coach: Bill Beaney
Captains: TBD
Athletes to watch: Hogan Beazley '23, Colin McCaigue '24, Sean McGarrity '23

Background: The men's golf team finished in third place in the NESCAC Championships last April; the team was a combined nine strokes behind first place Hamilton and only one stroke behind second place Tufts. The golf team, keeping most of their core players from last year, looks to continue to remain near the top of the NESCAC. Already, in the team's first tournament of the season, they placed second of the 24 teams competing.

Key competitions: Williams Fall Invitational (Away, Sept. 17-18); Dartmouth Invitational (Away, Sept. 24-25); NEIGA Championship (Away, Oct. 15)

Tennis - Women's

Head Coach: Taka Bertrand
Captains: Brinlea La Barge '23.5, Amanda Frank '23.5, Caitlin Neal '23
Athletes to watch: Sahana Raman '25, Nina Farhat '25, Claudia Miller '25

Background: The Panthers are coming off a strong spring season where they finished as NESCAC finalists and NCAA semifinalists. The team won't be competing for the NESCAC title again until the spring season, but they still have some major opportunities for trophies, particularly with the Intercollegiate Tennis Association (ITA) Regional Championship and the New England Women's Intercollegiate Tennis Tournament. With most of their key players returning, the Panthers have a talented roster for both singles and doubles matches, headlined by Sahana Raman '25, the ITA Championship runner-up in the singles competition last year. The Panthers have consistently proven themselves to be a team of national caliber over the past few years, and with the extremely qualified Taka Bertrand taking the reins of a fairly young team, the future looks bright

for women's tennis at Middlebury.

Key Competitions: ITA Regional Championship (Away, Sept. 23-Sept. 25), New England Women's Intercollegiate Tennis Tournament (Away, Oct. 7-Oct. 9)

Tennis - Men's

Head Coach: Andrew Thomson
Captains: Andrew Mueller '23.5, Robby Ward '23.5, Aidan Harris '23.5
Athletes to watch: Noah Laber '24, Neel Epstein '25, Zihao Yuan '24

Background: It certainly looks like a rebuilding year for the men's tennis team, who have suffered some major losses in the offseason. Stan Morris '22, last year's Intercollegiate Tennis Association (ITA) Cup singles champion and NCAA singles champion has graduated, as has his doubles partner David Vylis '22. With their star players from last year gone, Noah Laber '24 and Aidan Harris '23.5 look likely to take center stage after some assured displays as a tandem last year that saw them finish as quarter-finalists in the ITA Cup. Zihao Yuan '24 and Neel Epstein '25 also look set for important roles after posting impressive singles records last year. Despite the loss of a strong senior class, the team maintains its status as a major NESCAC contender after winning the title for the last two years. They have a full academic year to prepare for that tournament, so for the time being, all eyes will be on the ITA Regional Championship in October.

Key Competitions: ITA Regional Tournament (Away, Sept. 30-Oct. 2), Dartmouth Invitational (Away, Oct. 21-Oct. 23)

Volleyball

Head Coach: Sarah Raunecker
Captains: Kelly Ferrero '23.5, Manya Kula '23, Lucy Ambach '23
Athletes to watch: Gabbie O'Toole '25, Katie Krackzowsky '24, Laney Sullivan '23

Background: After a dominant 2021 season, in which they won their first 14 games and held a home record of 10-0, the women's volleyball team is locked and loaded for another NESCAC championship run. Despite losing a couple of hallmark players such as Maggie Wise '22 and Corley Doyle '22, Middlebury has a panoply of younger players and returning vets primed for another big year. The 2021 NESCAC Rookie of the Year Gabbie O'Toole '25 is set for a big sophomore year, Katie Krackzowsky '24 has put up big numbers in the first four games of the season and Lucy Ambach '23 will return for her final season as the leader and tone setter of the squad. After beginning the season with a 3-1 record, the volleyball team will play their first NESCAC competition this Friday against Williams College (2-1), who also lost in the 2021 NESCAC quarterfinals.

Key Competitions: Amherst College (Away, Sept. 17); Bowdoin College (Home, Oct. 8); Wesleyan University (Away, Oct. 28)

Field Hockey - Women's

Head Coach: Katharine DeLorenzo
Captains: Grace Harlan '22.5, Grace Murphy '22.5, Riley Marchin '22.5
Athletes to watch: Katie George '24, Amy Griffin '24.5, Charlotte Marks '23.5, Katherine Lantzy '25.

Background: Coming off an undefeated season with both a NESCAC and national championship title, Middlebury Field Hockey has their sights set on another record breaking season. Katie George '24 returns this year as a first-team All American, joined by Amy Griffin '24.5 as the reigning NESCAC Rookie of the Year. Also to watch this season will be Charlotte Marks '23.5 and Katherine Lantzy '25, as Middlebury navigates a changing of the guard after graduating six seniors last season. Middlebury has started off the season strong in opening week, boasting three consecutive wins against Castleton, #11 ranked Amherst, and University of New England. Middlebury has won four consecutive national championships since 2017 (there was no 2020 championship due to the Covid-19 pandemic) under head coach Katharine DeLorenzo, and heading into their first week of competition, it is clear the Panthers are hungry for another trophy.

Key Competitions: Bowdoin College (Away, Sept. 24), Trinity College (Home, Oct. 15), Tufts University (Away, Oct. 22)

Soccer - Men's

Head Coach: Alex Elias
Captains: Kenan Ulku-Steiner '22.5, Liam Sloan '22.5, Michael McFarlane '22.5
Athletes to watch: Ryan Grady '23.5, Jordan Saint-Louis '24, Tyler Payne '25

Background: Fortunately for the men's soccer team, only six seniors graduated last year, and almost all of their key players remain. The 2021 D3sports.com National Goalkeeper of the Year and First Team All-NESCAC player Ryan Grady '23.5 returns for his junior season, Second Team All-NESCAC forward Jordan Saint-Louis '24 leads a talented attacking core and Michael McFarlane '22.5 is sticking around for his fifth season on the team as a captain of the squad. After a 13-5-3 regular record last year that ended in a NESCAC semifinal exit, this year's squad is geared up for a deep run in the NESCAC championship. They have begun the season 1-0-1 and will face Hamilton College (2-0-0) this Saturday for Middlebury's first taste of

NESCAC competition on the freshly turfed South Street Field.

Key Competitions: Wesleyan University (Away, Oct. 1); Connecticut College (Home, Oct. 9); Tufts University (Away, Oct. 22)

Soccer - Women's

Head Coach: Peter Kim
Captains: Elise Morris '22.5, Cate Wagner '22.5, and Ellie Bavier '22.5
Athletes to watch: Elise Morris '22.5, Fanny Lodge '24, Rose Evans '22.5

Background: Coming off a NESCAC Title and NCAA tournament appearance, Middlebury soccer ended last season with a final record of 13-4-3. Elise Morris '22.5 earned First Team All-NESCAC honors last year, and as one of three captains this year, she will lead the team as they chase another title. The season started off 2-1 in the first competition weekend, sporting a 1-0 win against UMass Boston and a 3-1 win against Wheaton College, despite losing 3-4 to Amherst College in their first in-conference matchup. The team looks set for another strong run in both the conference and national tournaments.

Key Competitions: Hamilton College (Home, Sept. 17), Wesleyan University (Away, Oct. 1), Connecticut College (Home, Oct. 9)

Football - Men's

Head Coach: Bob Ritter
Captains: Greg Livingston '22.5
Players to watch: Tomas Kenary '24, Alex Maldjian '23.5, Donovan Wood '24

Background: After a disappointing 2021 season with the Panthers going 3-6, Middlebury looks to rebound in what will be Head Coach Bob Ritter's final season at the helm of the team. Middlebury's offense looks promising this year with 2019 NESCAC Co-Rookie of the Year Alex Maldjian returning to play running back for the Panthers after a two year hiatus from football. Maldjian will be a welcome addition to the Panther's burgeoning offensive core of receivers Donovan Wood and Greg Livingston '23. On the defensive side of the ball, 2021 NESCAC Co-Rookie of the Year Tomas Kenary highlights a group that was 5th in the NESCAC last year in average points allowed per game. However, Middlebury does have stiff competition this year. Trinity and last year's NESCAC Champions Williams should be stiff competition for Middlebury.

Key Competitions: Wesleyan (Home, Sept. 24); Trinity (Home, Oct. 15); Hamilton (Home, Nov. 5)

Seven Questions with Katie George '24



Katie George '24 drives upfield in a match against Salisbury.

COURTESY OF MARK PALCZEWSKI

By CAPTAIN RUDOLPH
Staff Writer

Katie George '24, a junior forward for the Middlebury field hockey team, is coming off a 37 point All-American season that culminated in her winning her second national championship with the Panthers. She sat down this week to chat about the upcoming season and some of her favorite things about Middlebury.

Captain Rudolph: After a perfect season, what goals has the team set besides doing it again?

Katie George: We do not set a goal to have a perfect season. The way Coach DeLorenzo runs it and the way we run it is with the motivation to look at the challenge right in front of us so that we can overcome it individually. This year Coach has been saying that we're here to play the greatest game that we possibly can. Now what that looks like is constantly changing with every new game our opponents put out something different but regardless she wants us to come out of every single game having played the greatest

possible game we could have.

CR: Do you have any funny pre-game rituals or in game traditions that you always do?

KG: Before every game as a team we do a dance circle with a song selected by the senior class of each new year. And then as the season goes along we add a little routine to that. A quick anecdote to this: Last year our song was "Starships" by Nicki Minaj and like any other game, we were doing our team dance circle before the national championship game. My role of course was to do the worm and as I hit the floor I quickly learned that we were dancing on a very different surface than usual and I ended up splitting my chin open in the process. With blood rushing down my neck minutes before gametime, the athletic trainer told me I needed stitches but there was no time with the game coming up. Coach DeLorenzo looked at me without saying anything. And so, what ended up happening was [a doctor there] got his hands on some super glue and glued my chin shut between the first and second quarter of the national championship. So that is my pregame horror story, but usually we have a fun dance circle to pump us up before each game and

this year the song is #thatPOWER by will.i.am and Justin Bieber and you know I'll be bringing the worm back!

CR: If you could play a different sport at Midd what would it be?

KG: I would say probably lacrosse. I've played since I was eight years old and I used to actually want to play in college. Unfortunately, I had a coach in high school that ruined the sport for me. Fortunately, I actually started field hockey my first year of high school and it was the newest thing to me because I had been playing lacrosse and ice hockey for forever. Quickly, I decided to stick with this new and exciting sport, and here I am now loving field hockey!

CR: You have won two national championships, had a perfect season, been elected as an all American, and so much more in your short time at Middlebury. As an upper-classman now, how do you use your experience to motivate teammates?

KG: When motivating teammates I do not necessarily draw on my own individual accolades or our team

achievements as much as think about the upperclassmen that led me when I was an underclassman and the culture that they cultivated. They created the kind of comradery that inspires but also pushes you to want to be better and that's what I try to emulate when I'm with the new underclassmen. I want to be just like the upperclassmen that have made my experience at Middlebury so welcoming and easy to adjust to and really just fun. I want my new teammates to be able to experience those same things as me.

CR: What's the best dining hall meal and where?

KG: I'm going to have to go with a meal that everyone really wants post practice after we've been running really hard and we're just starving. We as a team love General Tso's chicken with white rice. It really just hits the spot. We tend to eat in Ross more, but I personally prefer the rice in Atwater!

CR: Where is your favorite place to go with friends when you have free time at Middlebury?

KG: Right away I think of the pre-season when it's super hot in Mid-

dlebury and we've been having practices all day, and then I love going to swimming holes. My favorite place for that specifically is near the trail on Dog Team Road that connects to the New Haven River because we can get the whole team down there, everyone's hanging out, the water is super cold and refreshing, and it's a great way to build chemistry with the new incoming teammates.

CR: Who's your biggest field hockey role model?

KG: I don't think I have an individual person in mind because being on the team has exposed me to a group of upperclassmen that all have qualities that I would want to see in myself. The different types of people handling adversity and what they've been through and collectively putting that together to lead by example with clarity of their vision for the team really makes me want to be a better person. It's so special to see sophomores that were my go-to for questions when I first arrived that now are seniors that are so mature and responsible, but also fun and approachable. They have every quality you could want them to have and I've been able to see them grow into these amazing leaders. And obviously Coach DeLorenzo!





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